



Delaware Valley Classical School

7-12 CURRICULUM OVERVIEW

updated 10.10.24

		7	8	9	10	11	12	
Humanities	Biblical Studies & Theology	Old Testament Biblical Theology I <i>Holy Bible (ESV), A House for My Name (Leihart)</i>	Old Testament Biblical Theology II <i>Holy Bible (ESV), A House for My Name (Leihart)</i>	New Testament Biblical Theology <i>Holy Bible (ESV), Jesus & the Rise of Early Christianity (Barnett)</i>	Systematic Theology * <i>Holy Bible (ESV), The Wonderful Works of God (Bavinck)</i>	Aesthetics <i>Holy Bible (ESV), Seeing God in the Arts (Harnies); Modern Art and the Death of a Culture (Rookmaaker); Concerning the Spiritual in Art (Kandinsky); Symposium (Plato)</i>	Natural Theology <i>Holy Bible (ESV), Five Proofs for the Existence of God (Feser); The Structure of Scientific Revolutions (Kuhn); Summa Theologica (Aquinas); The Principia (Newton); On Free Choice of the Will (Augustine); The Enneads (Plotinus); The Assayer (Galileo)</i>	
	<i>Westminster Shorter Catechism and DVCS Bible Memory Program</i>							
	Composition & Rhetoric	Progymnasmata <i>Refutation, Confirmation, Commonplace; Advanced Grammar</i>	Classical Education & Virtues <i>Back to Virtue (Kreeft); Classical Me, Classical Thee (Merkle); Virtuous Minds (Dow); The Myth Made Fact (Markos)</i>	Humanities courses include a substantive rhetorical component, drawing in additional progymnasmata exercises like encomium, teaching the crafting and refinement of syllogisms, and fostering the development of ornamentation in writing and speech.			Rhetoric & Senior Thesis * <i>Ad Herennium, On Rhetoric (Aristotle); Institutio Oratoria (Quintillian); De Oratore (Cicero)</i>	
	History & Civics	Old Testament Biblical Theology I <i>A House for My Name (Leihart)</i>	Western Civilization I <i>The History of the Church: From Christ to Constantine (Eusebius); History of the Peloponnesian War (Thucydides); Life of Alexander the Great (Plutarch); The New Oxford Annotated Bible with Apocrypha, NRSV; A Smaller History of Rome (Lawrence)</i>	Western Civilization II <i>A Short History of Byzantium (Norwich); The European Reformations (Lindberg); The Scientific Revolution; Maximus the Confessor: Selected Writings, English and Ancient Greek Edition (Maximus the Confessor)</i>	US History * <i>A Documentary History of the United States (Heffner); Economics in One Lesson (Hazlitt); The American Journey, Combined Volume (Goldfield); The Federalist Papers (Hamilton); City of God (Augustine)</i>	Civics * <i>The Republic of Plato (Bloom); The Everything American Govt. Book (Ragone); Nicomachean Ethics (Aristotle); First and Second Treatises of Government (Locke); On Liberty (Mill); The Abolition of Man (Lewis)</i>	Natural Theology <i>Five Proofs for the Existence of God (Feser); The Structure of Scientific Revolutions (Kuhn); Summa Theologica (Aquinas); The Principia (Newton); On Free Choice of the Will (Augustine); The Enneads (Plotinus); The Assayer (Galileo)</i>	
	Ancient & Modern Languages	Latin I <i>Lingua Latina per se Illustrata; Classic novellas</i>	Latin II <i>Lingua Latina per se Illustrata; Classic novellas</i>	Greek I * <i>Athenaze Introduzione Al Greco Volume 1</i>	Greek II * <i>Athenaze Introduzione Al Greco Volume 1; Greek New Testament</i>	Spanish I * <i>Comprehensible input, vocabulary, grammar, Spanish readers</i>	Spanish II * & Spanish III (Advanced)	
Literature	Ancient Literature I <i>The Hobbit (Tolkien); A Christmas Carol (Dickens); The Iliad and The Odyssey (Homer)</i>	Ancient Literature II & Composition <i>Epic of Gilgamesh (unknown); Theogony (Hesiod); Anitigone and Oedipus the King (Sophocles); Medea (Euripides); The Aeneid (Virgil) Metamorphoses (Ovid); Julius Caesar (Shakespeare)</i>	Medieval Literature & Composition <i>Confessions (Augustine); Consolation of Philosophy (Boethius); Song of Roland (unknown); Sir Gawain and the Green Knight (unknown) The Inferno (Dante); Beowulf (unknown); The Canterbury Tales (Chaucer)</i>	American Literature & Composition <i>The Great Gatsby (Fitzgerald); The Scarlet Letter (Hawthorne); Narrative of the Life of Frederick Douglass (Douglass); My Antonia (Cather); To Kill a Mockingbird (Harper Lee); Other short stories, poems, and excerpts</i>	Advanced Literature & Composition * <i>Othello, Much Ado about Nothing (Shakespeare); One Day in the Life of Ivan Denisovich (Solzhenitsyn); Till We Have Faces (Lewis); Brave New World (Huxley); Animal Farm, 1984 (Orwell)</i>			

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	Science	General Science Systematic introduction to the scientific method, geology, meteorology, astronomy, human anatomy and physiology, and stream ecology. <i>Texts include: Exploring Creation with General Science (Wile) and Exploring the History of Medicine (Tiner)</i>	Formal & Informal Logic The fundamentals of discerning between good and flawed deductive reasoning, understanding how language conveys meaning, analyzing arguments in essays, and understand the fundamentals of digital logic. <i>Texts include: Introductory Logic: The Fundamentals of Thinking Well (Canon Press); Intermediate Logic: Mastering Propositional Arguments (Canon Press)</i>	Physical Science The fundamentals of experimental design and data analysis; structure of the universe; Newton's laws; energy; temperature; sound; light; electricity; and circuits. <i>Texts include: Accelerated Studies in Physics and Chemistry (Mays); Conceptual Physics (Hewitt)</i>	Biology with Lab * An introduction to the methods, vocabulary and concepts of general biology. Students explore the five-kingdom classification scheme, genetics, botany, ecology, and zoology, among other topics. Lab activities include microscope observations, dissections, and environmental studies. <i>Texts include: Exploring Creation with Biology (Wile & Dumell)</i>	General Chemistry with Lab * An introduction to the methods, terminology and concepts of general chemistry. Among other topics, the course covers significant figures, the properties of matter, atomic theory and structure, the periodic table, and chemical reactions. Students learn to use tools of the science laboratory to make observations, conduct experiments and properly record the results. <i>Texts include: Modern Chemistry (Holt, et al.)</i>	Physics Physics topics include scientific fundamentals, graphical analysis, kinematics in one and two dimensions, vectors, Newton's laws, circular motion, momentum, work, energy, collisions, and angular dynamics. <i>Texts include: Physics: Principles and Problems. (Zitzewitz & Murphy), Fundamentals of Physics: A Senior Course (Martindale, Heath, & Eastman), and excerpts from papers by Aristotle, Galileo, Newton, & Feynman</i>
Fine Arts	Music	Choir; Music Theory; Vocal Ensemble (Elective); Orchestra (Elective)					
	Poetry & Prose	Students learn and memorize poetry and prose as part of instruction in Rhetoric and Composition. The Fine Arts: Poetry and Prose Symposium is an annual event where students memorize classic poetry or prose, honing their oratory skills and stage presence. As students progress from 1st through 12th grade, the difficulty of the selections increase.					
	Visual Arts	Drawing <i>Systematic exploration of the major concepts and techniques in observational drawing</i>	Painting <i>Systematic exploration of the major concepts and techniques in observational painting</i>	Drawing & Painting <i>Systematic exploration of the major concepts and techniques in drawing and painting</i>	Drawing & Painting <i>Systematic exploration of the advanced concepts/techniques in drawing and painting</i>	Studio Art <i>Projects related to the Aesthetics course. Concepts include: geometry & perspective in art, architecture, cubism, & abstract expressionism</i>	Advanced Art or Studio Art Elective <i>Exploration of color theory and basic painting materials and techniques</i>
Physical Education	Physical Education and Athletic Teams						Athletic Teams

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